

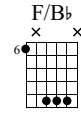
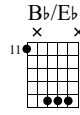
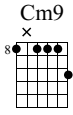
Trading Licks 12

Triads, Motifs and Intervallic Lines

Music by Robbie Calvo
Transcribed by Glen Morgan

♩ = 92

A Lick 1 - 1:49



Electric Guitar

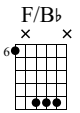
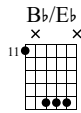
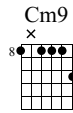
4/4 time signature, *mf* dynamic.

Let ring markings: *let ring* -----|

(w/bar) markings above the staff.

TAB: 7-8 6 6 6 | 8-10 11-10-8 11 10-8 7 10 (10)

B Lick 2 - 1:40



Electric Guitar

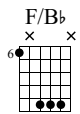
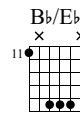
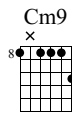
4/4 time signature, *mf* dynamic.

Let ring markings: *let ring* -----|

full markings above the staff.

TAB: 11-12 11 10 11 (11) | 10 11 (11) 13 11 13 (13)

C Lick 3 - 1:50



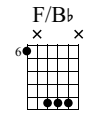
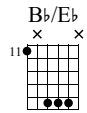
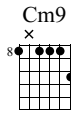
Electric Gui...

4/4 time signature, *mf* dynamic.

(w/bar) markings above the staff.

TAB: 4 3 6 (6) (6) (6) | 3 4 3 5 3 2 4 6 (6)

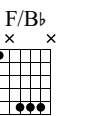
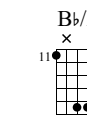
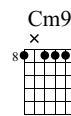
D Lick 4 - 2:01



Electric Guitar

let ring-----
P.M.

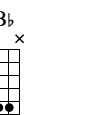
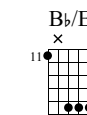
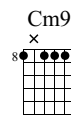
E Lick 5 - 2:11



Electric Guitar

10 11 10 11 13 11 13 15 13 13 15 13 15

F Lick 6 - 2:22



Electric Guitar

11 13 11 13 15 13 13 15 13 16 15 15 (15) (15) \

G Lick 7 - 2:32

Electric Guitar

Cm9
x x x x x

Bb/Eb
x x x

F/Bb
x x x

8 10 (10) (10) 8 10 10 8 10 8 10 10 (10) (10)

H Lick 8 - 2:43

Electric Guitar

Cm9
x x x x x

Bb/Eb
x x x

F/Bb
x x x

11 13 (13) (13) 11 13 12 11 13 11 13 16=(16)