

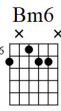
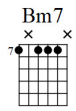
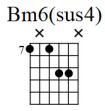
# Trading Licks 9

## The Six and Nine

Music by Robbie Calvo  
Transcribed by Glen Morgan

♩ = 86

### A Lick 1 - 2:30

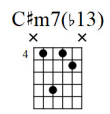
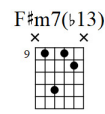
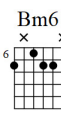
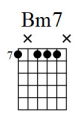
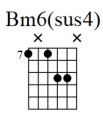


Electric Guitar

mf

TAB: 6-7 10 9 (9) 7 9 7 9 9 7 6

Detailed description: This block contains the musical notation for Lick 1. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note on G4, an eighth note on A4, a quarter note on B4, and a quarter note on C5. This is followed by a quarter rest, a quarter note on B4, an eighth note on A4, a quarter note on G4, and a quarter note on F#4. The lick concludes with a quarter note on E4, an eighth note on D4, a quarter note on C4, and a quarter note on B3. The notation includes slurs, ties, and a dynamic marking of *mf*. Below the staff is a guitar tablature with fret numbers: 6-7, 10, 9, (9), 7, 9, 7, 9, 9, 7, 6. Above the staff, there are wavy lines indicating vibrato over the notes G4, B4, and E4. Chord diagrams for Bm6(sus4), Bm7, and Bm6 are provided above the staff.



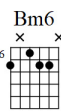
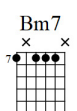
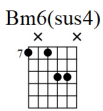
Electric Guitar

1/4

TAB: 6-7 10 9 7 9 10 7 10 7 9 7 6 9 6

Detailed description: This block contains the continuation of Lick 1. It starts with a quarter rest, followed by a quarter note on G4, an eighth note on A4, a quarter note on B4, and a quarter note on C5. This is followed by a quarter rest, a quarter note on B4, an eighth note on A4, a quarter note on G4, and a quarter note on F#4. The lick concludes with a quarter note on E4, an eighth note on D4, a quarter note on C4, and a quarter note on B3. The notation includes slurs, ties, and a dynamic marking of *mf*. Below the staff is a guitar tablature with fret numbers: 6-7, 10, 9, 7, 9, 10, 7, 10, 7, 9, 7, 6, 9, 6. Above the staff, there are wavy lines indicating vibrato over the notes G4, B4, and E4. Chord diagrams for Bm6(sus4), Bm7, Bm6, F#m7(b13), and C#m7(b13) are provided above the staff.

### B Lick 2 - 2:53



Electric Guitar

TAB: 6-7 6 7 6 7 6 9 7 9 5 7 5 9 5 7 9 6

Detailed description: This block contains the musical notation for Lick 2. It starts with a quarter rest, followed by a quarter note on G4, an eighth note on A4, a quarter note on B4, and a quarter note on C5. This is followed by a quarter rest, a quarter note on B4, an eighth note on A4, a quarter note on G4, and a quarter note on F#4. The lick concludes with a quarter note on E4, an eighth note on D4, a quarter note on C4, and a quarter note on B3. The notation includes slurs, ties, and a dynamic marking of *mf*. Below the staff is a guitar tablature with fret numbers: 6-7, 6, 7, 6, 7, 6, 9, 7, 9, 5, 7, 5, 9, 5, 7, 9, 6. Above the staff, there are wavy lines indicating vibrato over the notes G4, B4, and E4. Chord diagrams for Bm6(sus4), Bm7, and Bm6 are provided above the staff.

Electric Guitar

Bm6(sus4) Bm7 Bm6 F#m7(b13) C#m7(b13)

7 8

P.M.-----1

TAB (6) 9 9 7 7 9 7 10 7 9 (9) 7 9 7

X X 9 7 9

**C** Lick 3 - 3:15

Electric Guitar

Bm6(sus4) Bm7 Bm6

9 10

full 1/4

full 1/4

TAB 9 11 9 (9) 11 9 10 9 11 9 10 11 9 (9) 12 9 (9) 12

Electric Guitar

Bm6(sus4) Bm7 Bm6 F#m7(b13) C#m7(b13)

11 12

full

full

TAB 9 11 9 10 10 12 10 9 7 9 7 (7) 7 (7)

**D** Lick 4 - 3:37

Electric Guitar

Bm6(sus4) Bm7 Bm6

13 14

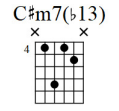
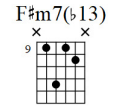
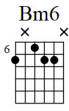
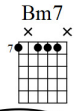
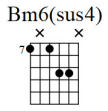
full

full

TAB 16 14 14 17 14 14 16 17 14 16 17 14 (14) 16

17 16 14 16 14 16

Electric Guitar



Musical notation for electric guitar. The top staff is in treble clef with a key signature of two sharps (F# and C#). It starts with a 15th fret marker, followed by a 7th fret marker. The melody consists of eighth notes with slurs and ties, and ends with a wavy line. The bottom staff is a TAB with fret numbers: 16, 17, 16, 17, 16, 14, 17, 16, 14, (14), 12, 14, 12, 10, 11, 10, 12, 14, 9. It also ends with a wavy line.