

Trading Licks 6

Four Dorian Licks

Music by Robbie Calvo
Transcribed by Glen Morgan

♩ = 94

A Lick 1 - F# Dorian 0:05

F#m7



B9



Musical notation for Lick 1, measures 1-2. Treble clef, 4/4 time, F# Dorian key signature. Measure 1 starts with a *mf* dynamic. Fingering: 1 (index), 2 (middle). Includes guitar tablature for both strings (T, A, B).

F#m7



B9



Musical notation for Lick 1, measures 3-4. Treble clef, 4/4 time, F# Dorian key signature. Measure 3 includes a $\frac{1}{4}$ note. Measure 4 includes a $\frac{1}{4}$ note and a P.M. (Palm Mute) instruction. Includes guitar tablature for both strings (T, A, B).

B Lick 2 - A Dorian 0:28



Am7

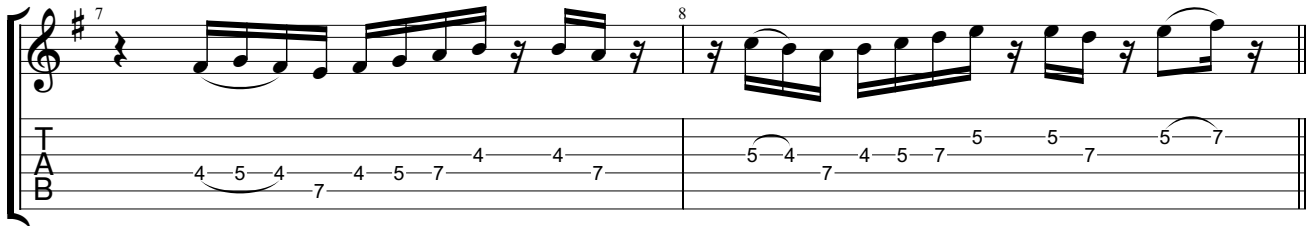


D9





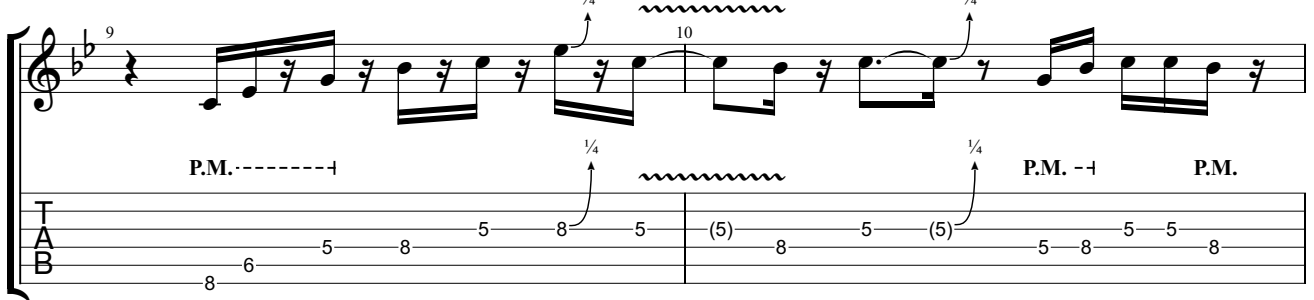
Musical notation for Lick 2, measures 5-6. Treble clef, 4/4 time, A Dorian key signature. Measure 5 includes a *full* dynamic instruction. Measure 6 includes a $\frac{1}{4}$ note. Includes guitar tablature for both strings (T, A, B).



Am7  D9 

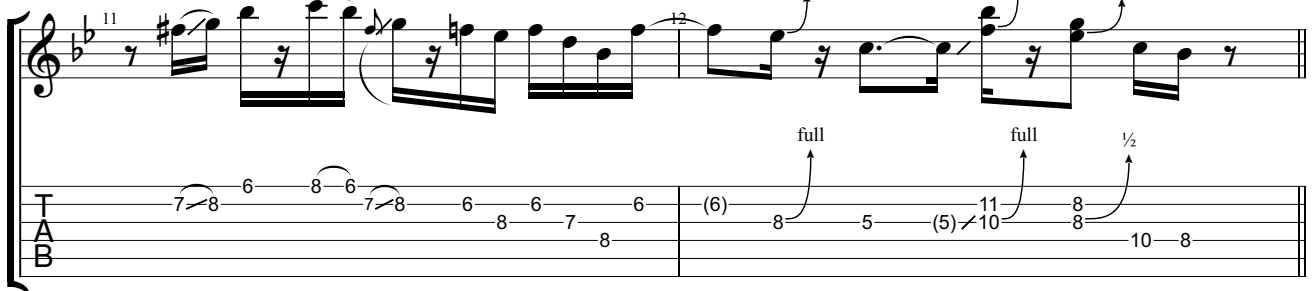


C Lick 3 - C Dorian 0:46



Cm7  F9 

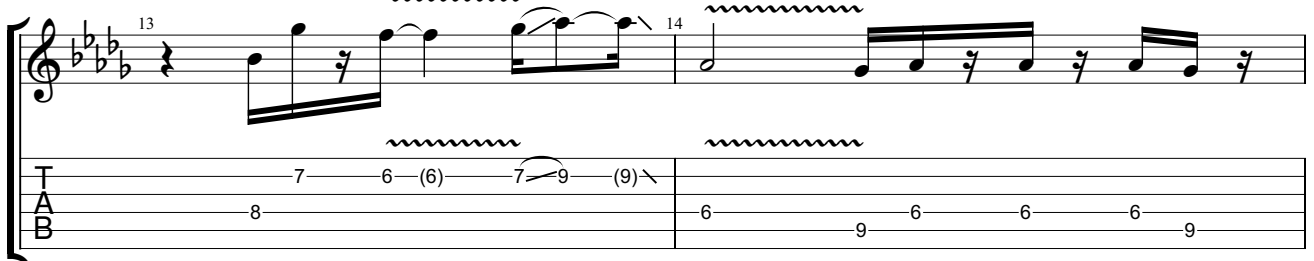


Cm7  F9 



D Lick 4 - Eb Dorian 1:06

Ebm7  Ab9 



Ebm7
Ab9

11 fret chord diagram for Ebm7: x00001
 10 fret chord diagram for Ab9: x00001

Treble staff: Measure 15, *full*, Measure 16, *full*, *P.M.*, *full*

Bass staff: 9, 9-(9), 6, 9, 8-(8), 6, 9, 8, 6, 6, 8, 6, 8, 6, 8, *full*