

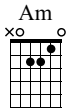
Trading Licks 5

Adding Tones to the Pentatonic Scale

Music by Robbie Calvo
Transcribed by Glen Morgan

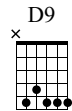
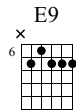
♩ = 95

A Lick 1 2:06



1 *mf* P.M. ----- 4 P.M. P.M. P.M.

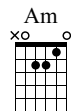
Musical notation for Lick 1, measures 1-4. The treble clef staff shows a 4/4 time signature with eighth notes and rests. The bass clef staff shows fret numbers: 2-5, 2-2-5, 2-5, 2-2-5-2-5, 2-5, 2-5, 2-5, 2-5.



3 P.M. ----- 4

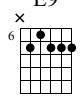
Musical notation for Lick 1 continuation, measures 3-4. The treble clef staff shows eighth notes and a wavy line. The bass clef staff shows fret numbers: 3-5, 2-2-5, 2-(2)-5, 4-5, 3-5-3, 4-5, 3-5, 3-5.

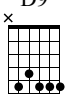
B Lick 2 2:26

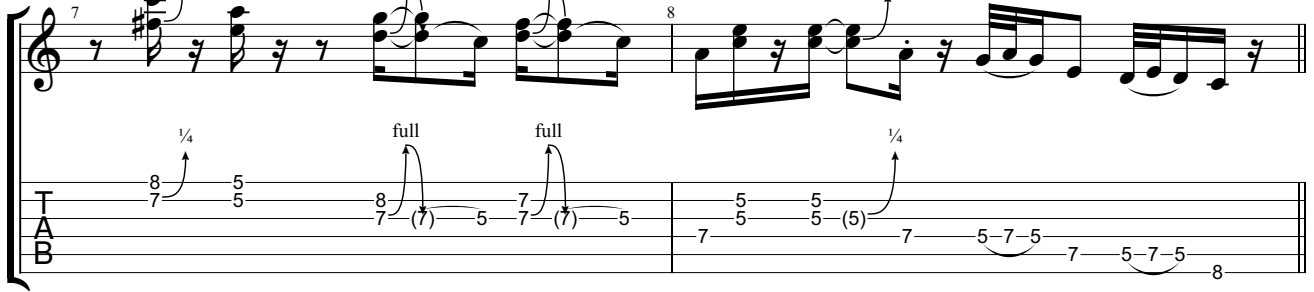


5 $\frac{1}{4}$ full full $\frac{1}{4}$ full full $\frac{1}{4}$

Musical notation for Lick 2, measures 5-6. The treble clef staff shows chords and eighth notes with accents. The bass clef staff shows fret numbers: 8-7, 5-5, 8-7-(7)-5, 7-7-(7)-5, 7-5, 5-5-(5)-7, 7-6-5, 6-7-(7)-6-5.

E9


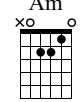
D9


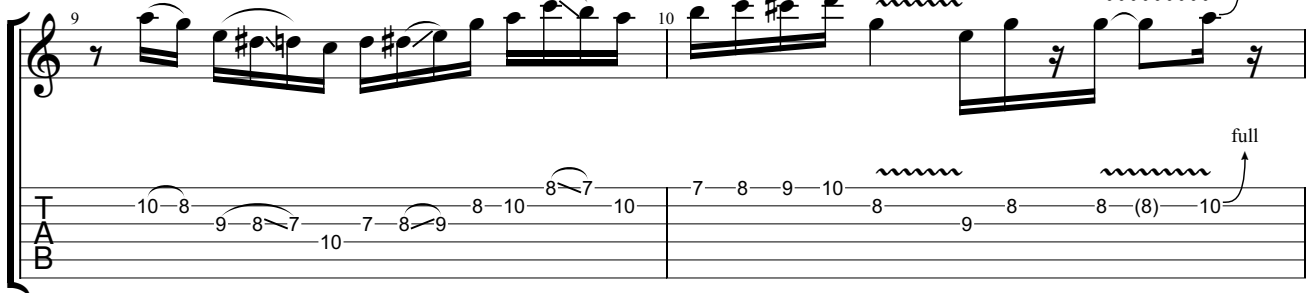


7 8

8 7 5 8 7 5 5 5 7 5 7 5 5 7 5 8

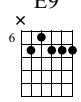
[C] Lick 3 2:46

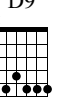
Am


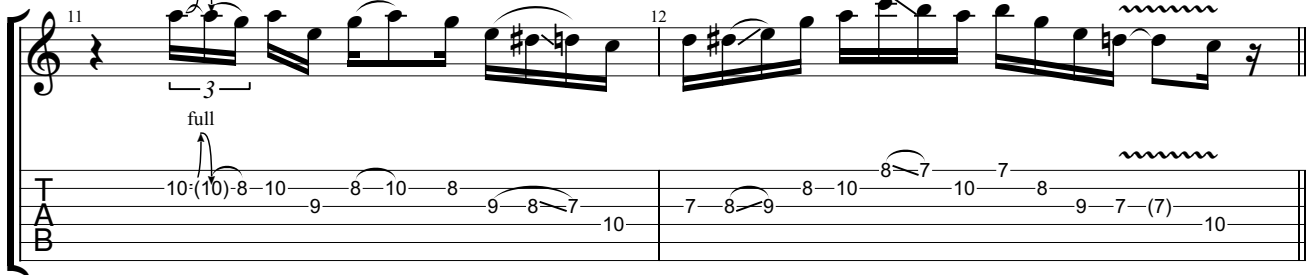


9 10

10 8 9 8 7 10 7 8 9 8 10 8 7 10 7 8 9 10 8 9 8 8 (8) 10

E9


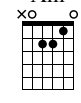
D9


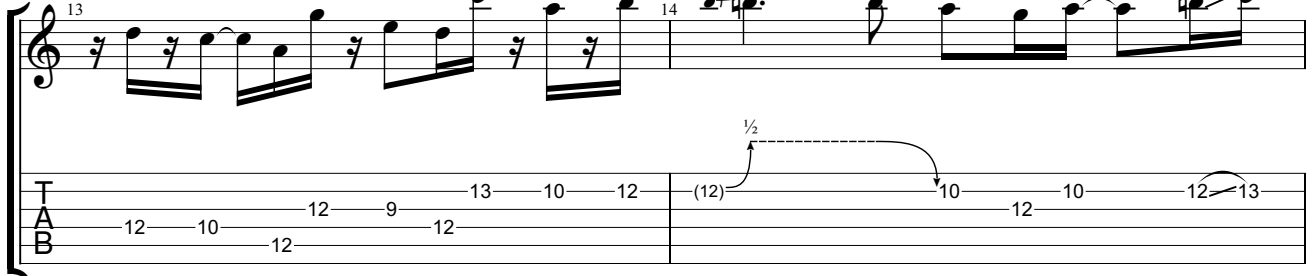


11 12

10 (10) 8 10 9 8 10 8 9 8 7 10 7 8 9 8 10 8 7 10 7 8 9 7 (7) 10

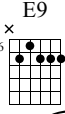
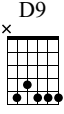
[D] Lick 4 3:07

Am




13 14

12 10 12 12 12 9 13 10 12 (12) 10 12 10 12 13

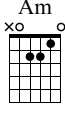
E9  D9 

15 $\frac{1}{2}$ full full full full

16 full full full full

TAB: 12-11-10 13-10-11-12 13-(13)-10 10-10-12 10 12-13-10 12-10-12 12-12-10 12-10

Lick 5 3:27

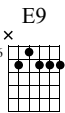
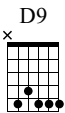
Am 

17 full full full

18 full full full

let ring

TAB: 15-15 15-15 15-(15)-13-15 14-13-15 (15)-13 14-13-12 12-13-14 13-15 13-12 12-13

E9  D9 

19 full full full

20 P.M.

TAB: 14-15 (15) 14-15 14-13-12 15-12 13-14-12-14 (14)-12 14-12-14 15-12-(12) 15-12-(12)