

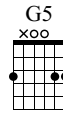
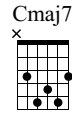
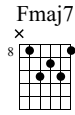
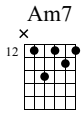
Trading Licks 3

Intervallic Lines

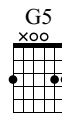
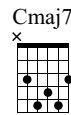
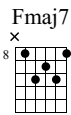
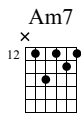
Music by Robbie Calvo
Transcribed by Glen Morgan

♩ = 84

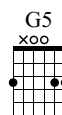
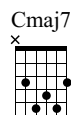
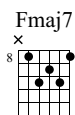
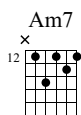
A Lick 1 1:58



B Lick 2 2:09



C Lick 3 2:21



D Lick 4 2:32

Am7 Fmaj7 Cmaj7 G5

7 8

T A B

14 12 14 12 13 12 13 13 15 13 15 17 13 17 15 13

15

E Lick 5 2:44

Am7 Fmaj7 Cmaj7 G5

9 10

T A B

5 5 8 7 (7) 8 7 5 8 7 5 3 3 4 5 3 (3) 5

7 5 7 7 7 7 5 3 5 3 4 5

F Lick 6 2:55

Am7 Fmaj7 Cmaj7 G5

11 12

P.M. P.M.

T A B

5 7 5 7 5 8 5 7 8 5 7 7 5 4 (4) 7

5 8 5 7 7 5 7 7 5 4 (4) 7

G Lick 7 3:06

Am7 Fmaj7 Cmaj7 G5

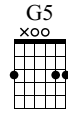
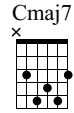
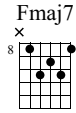
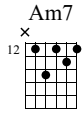
13 14

T A B

7 5 7 5 7 6 5 6 8 8 10 7 10 8 6 5 (5) 7

8 7 5 7 5 7 6 5 6 8 8 10 7 10 8 6 5 (5) 7

H Lick 8 3:18



Musical notation for Lick 8 3:18. The top staff is a treble clef with a 3/4 time signature. The melody starts at measure 15 and ends at measure 18. The bottom staff shows guitar tablature for the Treble (T), Acoustic (A), and Bass (B) strings. Measure 15: T (15), A (14, 12), B (15). Measure 16: T (13, 12), A (14, 12), B (14). Measure 17: T (13, 12), A (15, 17), B (15). Measure 18: T (15), A (17, 15), B (13, 15). A 'full' annotation with a dashed line and arrow points to the final note in measure 18.